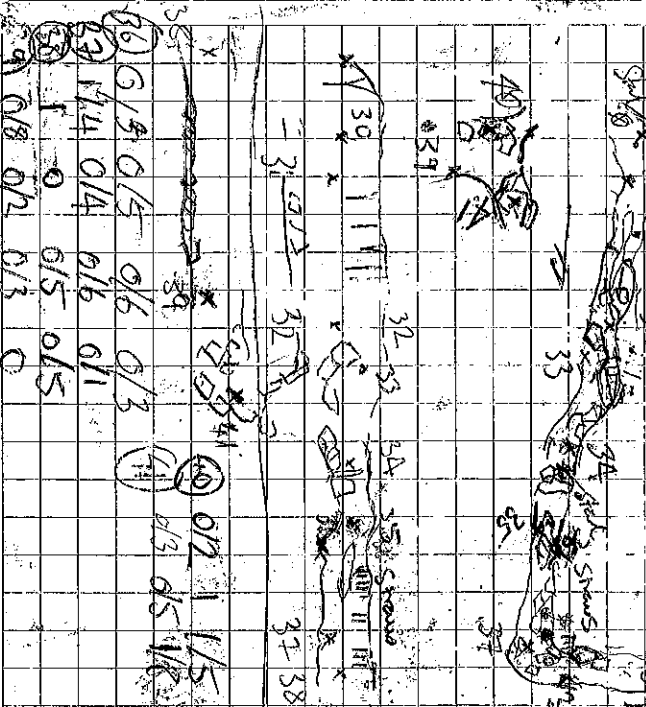
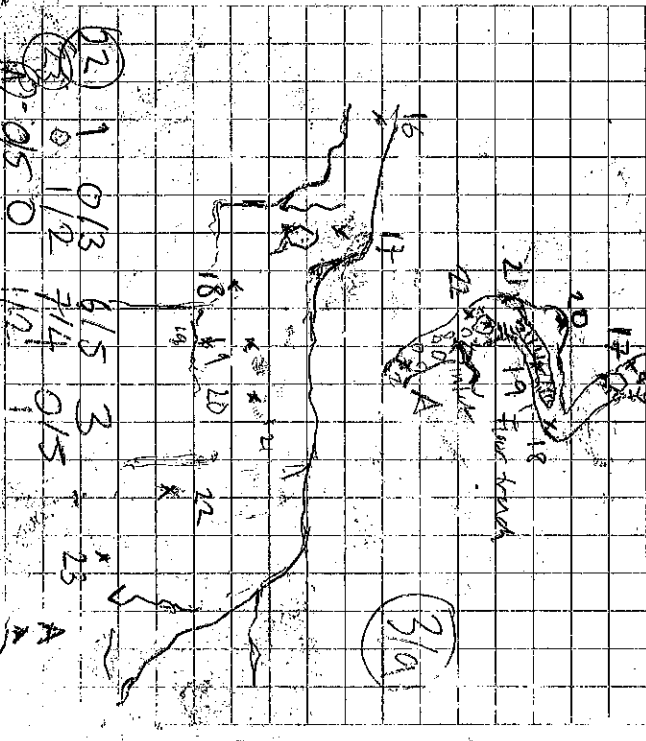
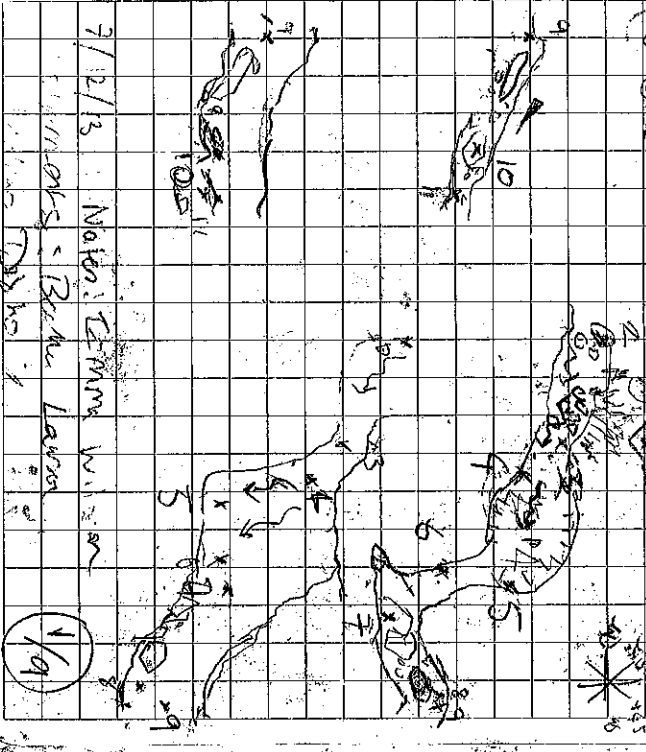


Run	ASC	CLND	CLND	CLND	CLND
1	4/95	2/95	-10		
2	3/35	3/21	+36		
3	1/95	3/13	+35		
4	2/62	3/03	+31		
5	2/03	3/23	+05		
6	2/96	2/96	+6		
7	5/52	2/39	-39		
8	0/64	0/63	+58		
9	4/28	3/25	+21		
10	1/18	3/13	+01		
11					

F	T	TRG	COMD	CLND	NOTE
12	15	1/23	0/63	+34	
13	13	3/25	5/32	+42	
14	18	2/10	0/48	-23	
15	19	1/64	1/47	-11	
16	20	1/39	2/30	+14	
17	21	2/87	3/52	+21	
18	22	2/60	1/97	+61/5	
19	23	4/60	3/35	+14	

TRM	TD	TRG	COMD	CLND	DISPOSITION
30	30	1/88	3/8	+12	
31	31	6/48	2/84	-2	
32	32	1/67	3/44	-46	
33	33	3/61	2/90	+03	
34	34	2/44	3/13	+07	
35	34	1/64	2/67	+26	
36	36	4/98	2/98	-02	
37	37	2/22	1/87	-15	
38	37	9/11	1/51	-4	
39	39	2/79	1/38	-13	
40	40	2/55	1/53	-44	

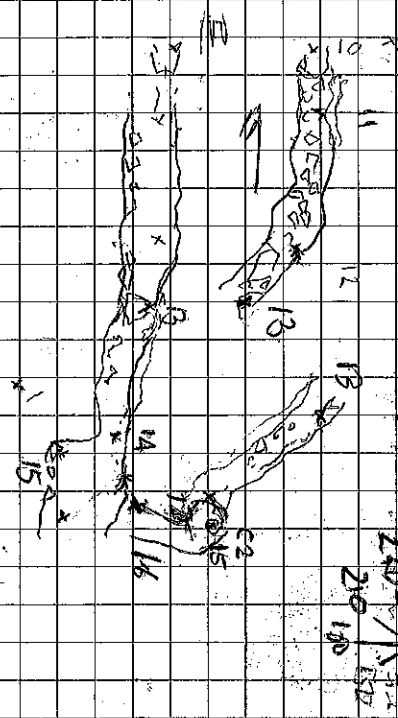


T	TIME	DEPTH	BLIND	PACK
11	6/32	3.6	+4	
12	3/56	34.4	-3	
13	2/68	89.5	-1	Bull-aler
14	1/85	00.3	+82	
15	2/43	07.5	+28	

L	R	U	D
0/8	6/1	2	0/4

Numbered



T	TIME	DEPTH	BLIND	PACK
50	2/60	0.8	+12	
51	3/77	12.8	-12	
52	10/68	12.6	-47	Dan track or
53	4/43	12.4	-10	reverse
54	3/18	10.1	-5	S-D skull
55	1/38	0.14	-3	
56	1/8	3.15	+16	
57	1/28	0.23	+12	
58	2/79	1.18	-3	
59	8/71	3.39	+10	

L	R	U	D
0/25	6	0/3	0/3
0/12	0/18	0/4	0/7

Numbered

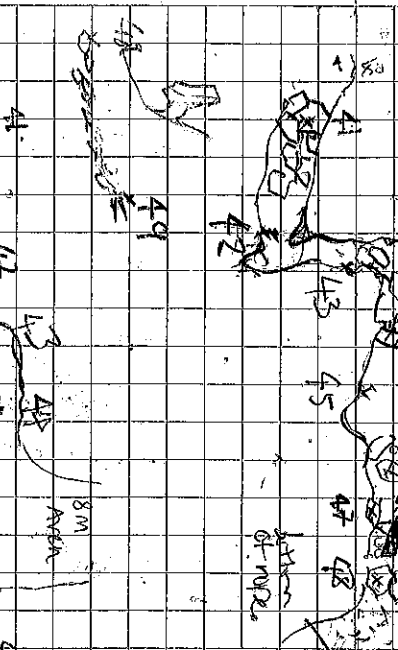


T	TIME	DEPTH	BLIND	PACK
41	6/92	2.99	-11	
42	2/34	18.0	-41	
43	2/19	18.2	-13	
44	5/46	3.14	+10	
45	3/27	2.71	+13	Bottom of
46	2/46	3.15	-20	
47	5/37	2.88	-35	
48	6/74	3.11	-15	

L	R	U	D
0/18	1/3	0/3	0/2

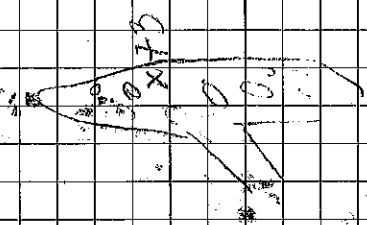
Holly Station - cadm





7/24. 200. 7

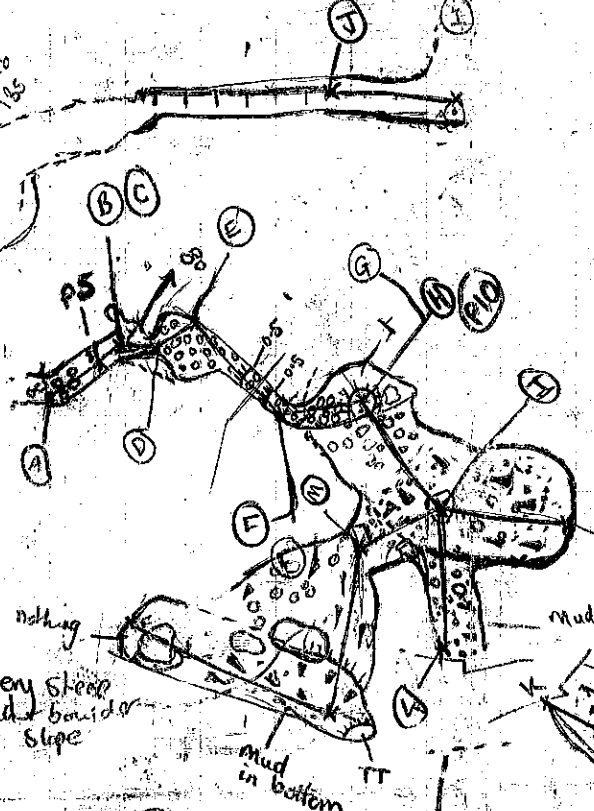
73 → 73  
73 = Holly Harbor T



9/19



52



nothing  
Very steep  
mud boulder  
slope

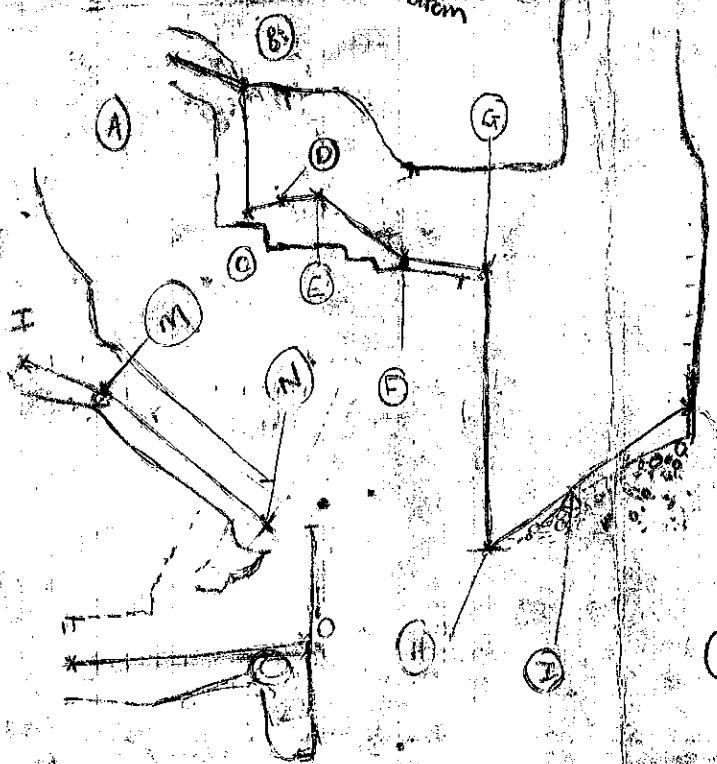
mud boulders + cobbles

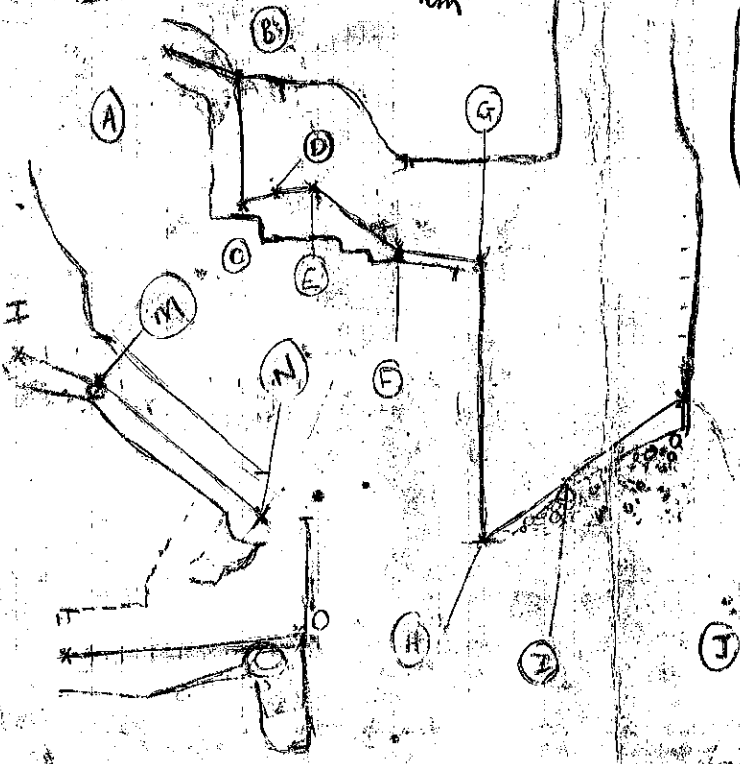
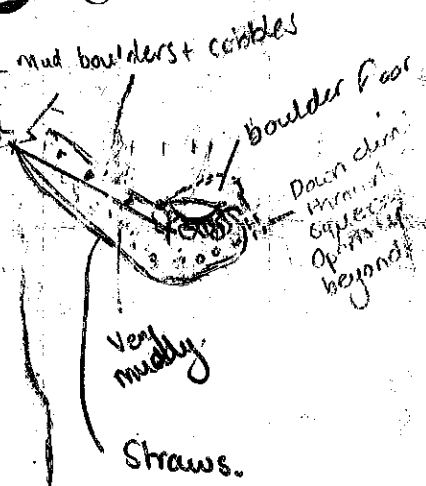
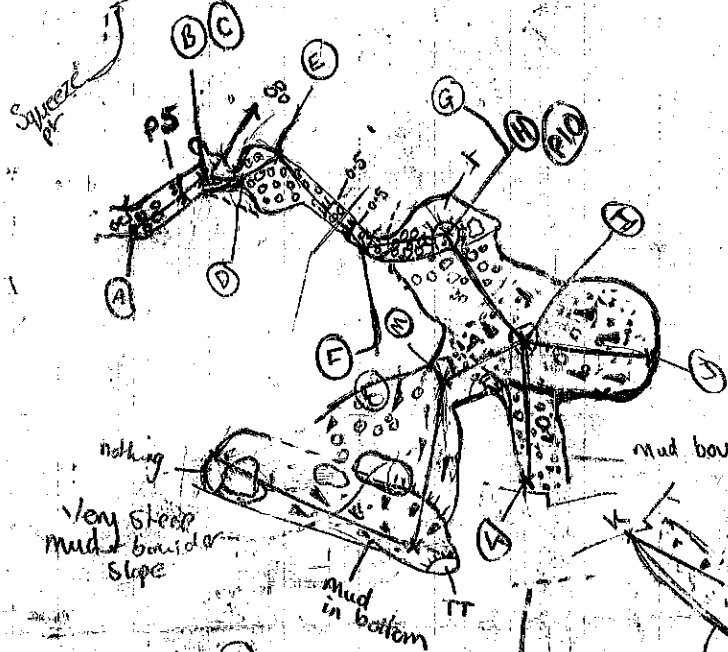
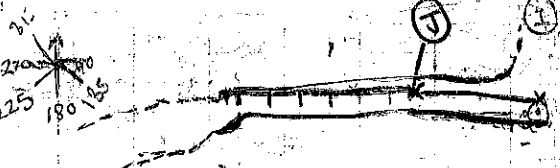
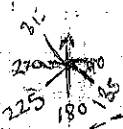
mud in bottom

boulder floor  
Down climb  
primarily  
gravel  
beyond

Very muddy

Straws.





From	To	Tape	Compass	CLINO
L	P	306	121	-53
Q	P	2/94	049	+35
R	S	3/66	121	+11
S	T	4/77	129	-33
U	T	1/90	161	+35
U	V	1/89	135	+32
V	W	2/12	192	+04
N	X	3/32	146	+06

+32

Station No	L	R	U	D	Notes
O	1/50	1/50	4/00	3/50	on back wall
Q	0/4	0/3	1	0/4	Pinnacle on boulder
P	0/40	0/40	2/00	0/10	Boulder on roof
R	0/00	0/50	2/00	0/70	RH wall
S	0/00	0/20	3/50	1/40	LH wall
T	0/50	0/10	4/00	0/40	Boulder on wall
U	0/00	0/50	0/50	0/40	LH wall
V	0/40	0/40	1/20	0/10	Cairn
W	0/30	0/40	0/20	0/10	Cairn
X	0/40	0/00	6/20	0/30	RH wall

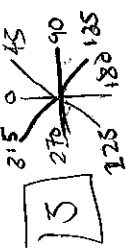
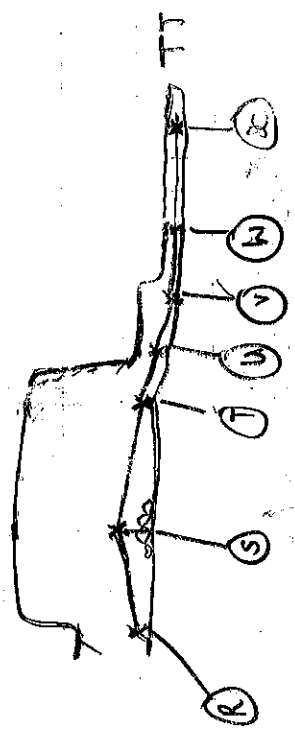
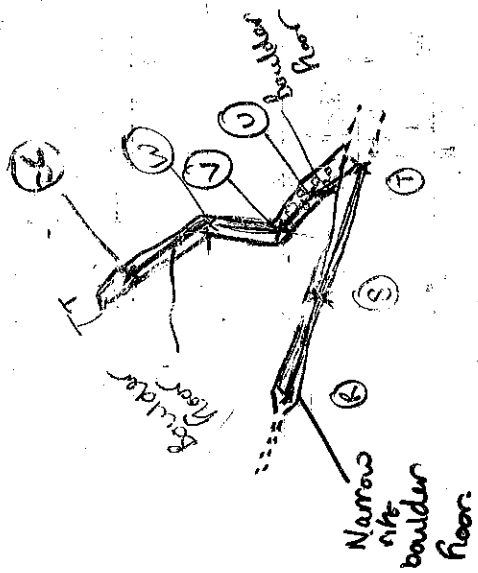
Jean Pan Tapes

Station No.	L	R	U	D	Notes
A	0/60	0/	1/00	0/80	RH wall on head of pitch
B	0/30	0/70	0/00	4/84	ceiling @ top of pitch
C	1/50	0/70	4/00	0/20	Cairn @ bottom of pitch
D	1/50	0/00	4/50	1/50	RH wall
E	0/00	1/30	4/40	1/70	LH wall
F	0/25	0/00	3/00	0/40	RH wall
G	1/20	0/50	3/50	9/04	kind of T-rang
H	2/50	1/50	12/54	0/10	Cairn
I	2/50	2/20	3/00	0/50	boulder on E of chamb
J	0/00	2/00	15/00	2/00	on back wall
K	1/50	0/00	0/50	0/60	LH wall
L	0/70	2/00	0/00	1/00	on rock marked
M	1/00	0/50	2/50	0/30	on boulder
N	1/00	1/50	1/50	1/20	on pinnacle

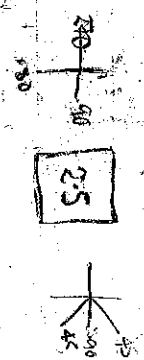
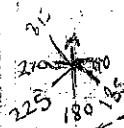
Dean Per 07/12/2013

INSTRUMENTS: Tom Grayson  
 NOTES: Holly Bradley  
 Tape: Tom C

From	To	Tape	Compass	Class
A	B	2185	050	-26
B	C	4184	-	Down
C	D	1117	236	-19
D	E	1/38	233	-03
E	F	3/69	195	-58
F	G	3/10	071	-26
G	H	9/04	-	Down
H	I	4/18	316	-37
I	J	6/29	104	+42
J	K	2/10	170	+10
K	L	6/54	127	+06
L	M	3/51	245	-39
M	N	5/39	004	+48
N	O	8/30	309	+17







225

